

Expansion and contraction of "The Area of Doubt" in the works of Ruthy Helbetz Cohen

The connection between the creative processes of my work and my personal and political environment

Synopsis

The article deals with the fundamental role of doubt and uncertainty in the various contexts of art and in my work, which evolves from the area of doubt (see explanation below) to the creative process, highlighting uncertainty as an integral part of the work's content and applications. In my own work, as in art in general, doubt is crucial to the source, formulation and interactive quality of the artistic act.

This article draws on a retroactive analysis of my experiences as an artist, and supports the theoretical analysis by examples (see pp. 2,3 below) referencing my experiences in the private and public domains of the artistic environment.

I have termed the various places where doubt accompanies the artistic act, "The Area of Doubt," a term that seeks to delimit and describe the artistic act starting with the artistic process, through its public presentation, to the private experience of the audience and ultimately to its influence in the greater context.

This perspective assigns qualities of absence and emptiness to the artistic act, asserting that both the creative processes and the influential processes of the artistic art, in the private and broader spheres, act more as a field of potentialities than as dictating content. In the spirit of this approach, art is perceived as an enabling framework within which experiences, perceptions and ideas can all be established.